Early Sanskritization.
Origins and Development of the Kuru State.

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Summary
The Mahābhārata is, by and large, the tale of a great battle between two sections of the ancient Kuru people of the Haryana/W. Uttar Pradesh region, as told at the snake sacrifice of the post-battle Kuru king Parīkṣit. Since the Vedic texts are “tape recordings” of the Vedic period we can use them as basis for judging the less strict tradition of the Epics. To provide such a basis, the present paper is an investigation of the forces behind the formation of the Kuru realm at the end of the Rgvedic period.

The emergence of the Kuru realm is of extraordinary importance as its civilization has influenced later Indian ritual, society and political formations, frequently even until today. Comments are welcome and will be published in a separate column of letters/discussion.

Kuruksētra, the sacred land of Manu where even the gods perform their sacrifices, is the area between the two small rivers Sarsuti and Chautang, situated about a hundred miles north-west of Delhi. It is here that the Mahābhārata battle took place. Why has Kuruksētra been regarded so highly ever since the early Vedic period? Actually, the Rgvedic archetype of the Mahābhārata, the “Ten Kings’ Battle” (dāsarājña), took place further west on the Puruṣāṅga (Ravi). Due to the victory of the Bharata chieftain Sudās in this battle, the Bharata tribe was able to settle in the Kuruksētra area. The evolvement of the small tribal Bharata domination into that of a much larger Kuru realm is not recorded by our texts. The Kurus suddenly appear on the scene in the post-Rgvedic texts. As so often, the Sanskrit texts record only the results of certain developments.

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1 This article is a summary of my forthcoming monograph: The Realm of the Kuru. Here, I make liberal use especially of the introduction and the final chapters of the monograph and present the results rather than the line of the argument of the underlying investigations. — This paper was first presented at the yearly Japanese Conference on South Asian Studies at Kyoto in October 1989 and a summary was published: The Realm of the Kurus: Origins and Development of the First State in India. Nihon Minami Ajia Gakkai Zenkoku Taikai, Hoookoku Yooshi, [Summaries of the Congress of the Japanese Association for South Asian Studies], Kyoto 1989. Subsequently, it was read at the Conference on Indian History, organized by B. Kölver at Munich in June 1992, and elsewhere as well.


3 Actually, another big battle is attested in the RV, at 1.53.9, one of twenty kings. — Kuruksētra is well known from various Vedic texts as the offering ground of the gods (devayajana) and from later sources such as the Manu Smṛti, Mahābhārata, Vāmana Purāṇa 23.13-40; even today it is visited by many pilgrims.

4 See RV 3.53, with Sudās settling in the center, on the Sarasvati, and the areas conquered east, west and north of it, while the south is expressis verbis excluded as the non-Indo-Aryan land of the Kīkṣa and of Pramaganda.

I. THE MIDDLE VEDIC PERIOD AND THE MANTRA EPOCH

This “gap” between the Rgveda and the other Vedic texts is one of the major dark periods of Indian history; in fact, it often is not even recognized as a separate period by the very scholars who deal with the Vedic texts. However, in my opinion, it is this period (together with the slightly earlier formation of the Bharata realm), which is of crucial importance for the development of all later Indian culture and civilization. It is at this moment that the social “raw material” present in Rgvedic time was intentionally transformed into what became the core and the pattern first of Vedic and, later on, of Hindu culture.

What we have of this time are only the Vedic texts. Archaeology has recently, and increasingly so, become another factor in describing this period, although the correlation between the texts and the archaeological facts is still a matter of much discussion. We have to rely on the texts, their form, their organisation, and their language in its historical development as well as in its synchronic dialectic spread, their internal chronology; furthermore we have to take into account the criteria such as that of text formation, that of the development and spread of the various Vedic schools of ritual interpretation, of the development of ritual and religious thought in general, and, of course, the occasional remarks in the texts about the tribes and peoples of the area, their history, their material culture and its gradual development in time, etc.

In doing so, it is notable that apparently small observations, such as those on phonetic peculiarities, on intentional use of “high” Rgvedic forms in one of the two AV texts (Paippalâda Saṃhitā), the intentional use of outdated, archaic materials in ritual, the taking over of ancient materials into the final RV collection and into the YV texts, or the archaization of Atharvaveda Mantras by starting hymns with hieratic meters, help to create a framework for judging the historical developments and the trends in this early culture.

In this procedure, special attention must be paid to the historical levels in the development of the texts, — and not just to their order in Indian tradition: one usually distinguishes Saṃhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads, and Śūtras, in roughly that chronological order. The internal chronology of the texts helps to establish historical levels. Even more so, the development of the Vedic language is a secure guide in doing so: we have to distinguish five text layers which do not always coincide with the traditional division given just now. These five linguistic and textual levels can conveniently be divided into three major periods which are distinct in language, habitat, and in their social, religious, and political features: the Old Vedic period (level 1: Rgveda), the

5For a summary of the texts and the available tools for their study as well as the major work done on them, see S. Jamison and M. Witzel, Vedic Hinduism, in A. Sharma, The study of Hinduism (forthc.).
6They are:
1. Rgveda (with a late addition, book 10, and also including parts of book 1);
2. Mantra language (Atharvaveda, Śāmaṇa, Āraṇya, Rgvedakhila, the Mantras of the Yajurveda, i.e. MS, KS/KpS, TS, VS, etc.);
3. Expository prose of the Yajurveda Saṃhitā texts (MS, KS/KpS, TS),
4. the Brāhmaṇa prose (including the older portions of the Āraṇyaka and Upaniṣads, as well as the earliest Śūtras, such as BŚŚ, VādhS);
5. the late Vedic Śūtras (and the post-Vedic Upaniṣads).
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Middle Vedic period (levels 2–4a) and the Late Vedic period (levels 4b, 5: the later Brahmanaś, Aranyakaś, Upaniṣadaś, and most Śutras).

However, when the Vedic texts are discussed by Vedic and other scholars, they usually are treated as poetry, as ritual handbooks or as early philosophy, that is — only as texts. Even after some 150 years of study, the Vedic period as a whole does not seem to have a history, and its texts are generally thought to have been composed in a geographical vacuum “somewhere in Northern India”.

Against this vague background it is perhaps not surprising that the professional writers on older Indian History did not shed much light on the early and middle Vedic period until a few years ago. The communis opinio still is that the RV represents a fight of “everybody against everybody else”.

It is only in the recent book on Indian history by H. Kulke and D. Rothermund that the Vedic period is treated more adequately. In this work, recent progress both in archaeology and in Vedic studies has been made use of and an up-to-date, fairly detailed and quite reliable picture of the period emerges. However, in this paper, I propose to add some significant features to the evolving picture.

The history of the earlier Vedic period can be summarized as follows. The first fixed dates in Indian history that are usually mentioned are that of the Buddha around 500 B.C. or rather 400 B.C. and that of Pāṇini. Both dates, in fact, presuppose the evolution of the bulk of Vedic literature. The beginning of the Vedic period, however, is equally vague and uncertain. Recent findings in archaeology, however, put the disintegration of the Indus civilization at c. 1900 B.C. As the RV does not speak of cities but only of ruins (arnaka), even larger ones ([mahā-]vallasthāna), we may suppose that the Indo-Aryans immigrated, or rather, gradually trickled in, tribe by tribe.
tribe\textsuperscript{15} and clan by clan, after 1900 B.C.\textsuperscript{16} As a possible date ad quen for the RV one usually adduces the Hittite-Mitanni agreement of the middle of the 14th cent. B.C. which mentions four of the major Rgvedic gods: Mitra, Varuṇa, Indra and the Nāsatya (Aśvin).\textsuperscript{17} The next major archaeological date available is that of the introduction of iron\textsuperscript{18} at c. 1200 B.C. It is first mentioned in the second oldest text, the Atharavaveda, as “black metal” (\textit{kṛṣṇa āyas, śyāma āyas}) while the RV only knows of \textit{āyas} itself “copper/bronze”.\textsuperscript{19}

Of the three periods in Vedic history mentioned above, the Old Vedic (Rgveda) and the Late Vedic periods (Brāhmaṇas, Upaniṣads, etc.) differ from each other in many respects. It is necessary, first, to characterize the Old and the Late Vedic period briefly.

**THE OLD VEDIC PERIOD:**

\textit{Rgveda, the oldest text}

**THE LATE VEDIC PERIOD:**

Late Brāhmaṇas/Early Upaniṣads

**geographical area:**

Afghanistan, Panjab and surroundings up to the Yamunā (once, the Gaṅgā); all of Northern India, from the Kabul river (Gandhāra) to Aṅga, Pumdra (Bengal), and to Vidarbha (N. E. Mahārāṣṭra), Andhra in the south

**political set-up:**

some 50 smaller tribes, in constant conflict (\textit{gaviṃśi}) against each other and against some the aboriginees (dasyu) The Vedic tribes are sometimes arranged into 5 “peoples” (\textit{kṛṣṭi, jana}), etc.: 4 in the 4 directions, with major tribe at the “center”

two major groups, the Kuru-Paṇcāla and Kosala-Videha; at the borders of these units there are some minor tribes: Matsya, Uśīnara, etc.; the area is divided into some 16 “kingdoms”; the Kuru-Paṇcāla form the center, the minor tribes and “outsiders” (Bāhika, Magadhā etc.) constitute the outward frames

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\textsuperscript{15}In my opinion, the earlier ones of the Yadu-Turvaśa, Anu-Druhyu tribes, and later ones such as the combined Pūru-Bharata, who split into two groups upon their arrival in the Afghani borderlands. The Bharatas were the last to move eastwards into the Panjab and into Kurukṣetra and this is represented especially by RV 3 and 7. See Author, “Rigvedic history: poets, chieftains and polities,” in G. Erdosy (ed.), \textit{The Indo-Aryans of Ancient South Asia. Language, Material Culture and Ethnicity}, (Indian Philology and South Asian Studies, Vol.1, ed. A. Wezler and M. Witzel), Berlin-New York 1995.

\textsuperscript{16}Some overlap of the immigrating Indo-Aryans with the later stages of the Indus civilization is, of course, possible, but should be demonstrated.

\textsuperscript{17}The Mitanni had been exposed to early Indo-Aryan (not: Indo-Iranian) influences a few hundred years earlier, exerted by a branch of those tribes who entered the Bactro-Margiana area around 2100 B.C. and who then proceeded to India. See P. Thieme, \textit{Kleine Schriften}, Wiesbaden 1971, 396–412; cf. M. Mayrhofer, \textit{Die Arier im vorderen Orient — ein Mythos?} Wien 1974.

\textsuperscript{18}Apparently from central India, not from Iran!

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society:

chieftains (rājan) lord over fellow rājanya/ksatriya (nobility) and the viś “the people”, with the addition of the aboriginees and servants / slaves (dāsa, dasya, puruṣa) front of the ksatriya and the Brahmins (brahma-ksatra) against the “people” (viś); successively stricter stratification into the 3 ārya (twice-born) and the additional śūdra (aboriginal) classes (varga)

texts and ritual:

gods are invited to often elaborate rituals, such as the soma ritual, they are treated as guests, fed and praised by poets who are inspired and compose hymns in the traditional (IIr./I.E.) the poetical language and traditional meters; the hymns are collected in small sets by the poets’ families and clans the ritual has been transformed into quite an elaborate framework of complicated, frame-like structures, set according to two major patterns (soma, iṣṭi); poetry of ancient style is no longer produced; most older poetry is collected in some major texts and used in in the ritual in a rather schematic way. New forms of literature dealing with the explanation of the ritual have developed.

The intervening period, i.e. the Middle Vedic epoch, is represented by the Mantras and the expository prose of the YV Samhitās (MS, KS/ KpS, TS) and by several older Brāhmaṇas texts composed in the Kuru-Pañcāla area, between Eastern Panjab and Kausambi/Allahabad. The geographical center of Vedic civilization thus has spread from the the Gandhāra/Panjab area to the Eastern border of the Panjab (Kuruksetra, Haryana) and beyond, well into Uttar Pradesh. Both Samhitās of the AV attest the borders of geographical knowledge of this period: they are Balhika (Bactria), and Gandhāri in the north-west while the south-east is marked by the Kāśi (PS) viz. Aṅga (in the somewhat later SS).21

II. EMERGENCE

However, the origin of the new large Kuru tribe is still unclear: earlier tribes were remembered as forming parts of the new tribal union, such as the Krivi among the Pañcāla.22 In fact the great chieftain of the Kuru still is called chief (rājan) of the Bharata.23 In addition, some very neglected

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20The older portions (1–5) of the Aitareya Br.; TB; the lost Śatyāyana Br. which was elaborated as JB; the older, lost form of PB (pace Bodewitz, JB 1.66–364, introd. p. 2 sq.); some older portions of the largely lost Kat. Br.
21Only occasionally the Vaideha, Saindhava horses and cows (see Localisation p. 181: KS 13.4:183.17, MS 2.5.3:50.10; TS 2.1.4.4, cf. p.183, 195 n. 76); or the Himalayan mountains are mentioned.
22Vedic Index I,198; Kraivy Pañcāla ŠB 13.5.4.7.
23In the Mantra collection of the royal consecration in Taittirīya Samhitā: TS 1.8.10.2, TB 1.7.4.2, 6.7 esa vo Bharatā rājā; MS 2.6.9:69.7, KS 15.7:214.1 are vague: esa te janate rājā; VSK 11.3.3, 6.3 esa voh kuravo rājā; VSM 9.40 esa vo ‘mi rājā; cf. Keith, TS transl., p. xciii, Author, Localisation, esp. p. 177 sqq. and 182, n. 42.
passages in Middle Vedic texts suggest that even among the Kuru “dominion is threefold”\textsuperscript{24} and it was six-fold\textsuperscript{25} (originally threefold as well)\textsuperscript{26} among the Pañcāla, which may suggest phyle/tribus-like divisions of these larger unions.\textsuperscript{27} Both tribes, the Kurus and the Pañcālas, form a “people”, of two large “tribes” with separate chieftains whose families, however, intermarry.\textsuperscript{28} In other respects as well, the two tribes form a ritual union within a large chiefdom; it is based on competition between two moieties: for example, they exchange their roving bands of \textit{vr̥tya}s (see below). Most interestingly, the pottery of the period seems to echo the tribal differences between the Kurus and Pañcālas and it remains to be seen whether further distinguishing archaeological traits can be identified.\textsuperscript{29}

We now know that the linguistically defined period of the Mantra language\textsuperscript{30} (level 2) intervened between the RV (level 1) and the beginning of the Middle Vedic, which is first attested as the expository prose in the “Brāhmaṇa style” (level 3) of the earliest extant YV Sanhitās.\textsuperscript{31}

This dark age, the “gap” between the late RV and the Mantras of the early YV Sanhitās, can be approached by asking such questions as: what was the reason for the shift in the geographical location of the tribes from the Panjab to Kuruṣeṭra and Pañcāla; for the shift of the political center; for the disappearance or unification of the 50-odd major clans and tribes into a few large tribes; for the importance of Kuruṣeṭra in general; for the development of the new Vedic (Śrauta) ritual, such as the new order of priests, multiplication of ritual fires, development of new rituals, such as the \textit{agnicayana} ritual; for certain changes in religion: development of new gods such as Prajapati, beginning already in RV 10; for the collection of the Rgvedic hymns and other texts; for the differences in language and order of the texts as preserved by different schools of the same Veda: AVŚ : PS, KS : MS, TS; JS : KauthSV?

The Mantra period proper can be characterized as the time of the establishment of the Kuru realm. One or more persons had the ingenious idea to use whatever was present and prominent in the religion and society at the time and to reshape and tailor all these elements in order to establish

\textsuperscript{24}The \textit{rāṣtra}: Vaitahavya, Mittravat, JB 3.196: par. 196; the third group most probably is that of the reigning clan, the Bharata. — Note that this kind of division is still reflected in the Mahābhārata, with two Kuru groups, the Pāṇḍava and Kaurava, and with their two “capitals” at Indraprastha and Hastinapura.

\textsuperscript{25}It is significant that the YV school of the Pañcāla, the Taittiriya, has 6 subschools as well (Baudh., Vādh., Bhr., Āp., Hr., Vaikh.) which echo, also in location (see Author, Localisation, p. 205), the division of this great tribe.


\textsuperscript{27}And which provide a parallel to the much later development of Greek city states and the early Roman kingdom and republic, see G. Nagy, \textit{Greek mythology and poetics}, Ithaca (Cornell Univ. Press), p. 276 sqq.

\textsuperscript{28}See intermarriage at JB 2.278–9.

\textsuperscript{29}See G. Erdosy, \textit{Urbanisation in Early Historic India}. Oxford 1988; Erdosy, \textit{The Prelude to Urbanisation}, forthcoming. — Note that there is at least one central settlement (“capital”) with a brick building.


\textsuperscript{31}The texts concerned are the two Atharvaveda texts: Paippalāda and Śaunaka Sanhitā; the Rgveda Khi-las (Scheftelowitz’ \textit{Apokryphen}); the Sāmaveda Sanhitā: Kauthuma/Rāṇāyaṇiya Sanhitā (SV) and Jaiminiya Sanhitā (JS), as far as they actually differ from their direct source, the Rgveda; and finally the Mantras of the Yajurveda Sanhitās of the Maitrāyaṇi (MS), Kaṭha (KS), Kapiṣṭhala (KpŚ), Taittiriya (TS), and the Vaiṣasaneyi (VS) schools: the Kāṇva (VSK) and the Mādhyandina Sanhitās (VSM).
and maintain Bharata/Kaurava and Kuru dominance.\(^{32}\) As will be detailed below, this affected and involved traditional ritual, the institutions of priests, including their number and character, their traditional poetry and ritual texts; furthermore, whatever was amenable to change in the other tribal elites, such as the families of the high aristocracy and the gentry, the poets and bards, and even the leadership of the settled aboriginal population (Niśāda).

When and where did this take place and who were the main actor(s)? The clue to the enigma is traceable by an investigation into the Kuntāpa ritual (RVKh 5, SS 20.127). The Kuntāpa section of the Rgveda Khilas is a very enigmatic but intriguing small collection of hymns and a few prose Mantras (yajus). It forms part of the mahāivrata day, i.e. the culmination point of the one-year gavān ayana rite at winter solstice. The main idea seems to be that of helping the sun around its ‘turning point’ at winter solstice. The procedure is assisted by sympathetic magic, such as chariot races imitating the elliptic course of the sun around its turning point. But the Kuntāpa rite also is a fertility rite\(^ {33}\) and some of the hymns have a curious relation to royal fame and power.\(^ {34}\)

The name Kuru occurs first as part of the name of a person in the late RV,\(^ {35}\) and then, independently, in the Kuntāpa section as the Kaurava clan/tribe (Kaurama\(^ {36}\)), where the reign of one of their chiefs is described\(^ {37}\) as the golden age of the Kaurava / Kuru people under their Great Chief (Kaurava, Ruśama, cf. Kauravya pati). The verses themselves tell us when they were composed: their language is that of the Mantra period. This important yearly ritual transports us into the center of early Kuru power, to Kurukṣetra.\(^ {38}\) In these stanzas, the ritual is mentioned as taking place with the 4Kaurava (Kaurama) among the Ruśama, in Kuru territory. At 5.10.2 a member of this tribe is called a Kauravyaḥ patih. His king’s reign apparently constitutes the high point in the history of the tribe. It is clearly described as such:\(^ {39}\)

“Listen to the good praise of the King belonging to all people, who, (like) a god, is above men, (listen to the the praise) of Pariks.ıt! - ‘Pariks.ıt has just now made us peaceful dwelling;\(^ {40}\) darkness has just now run to its dwelling.’ The Kuru householder, preparing (grains) for milling, speaks (thus) with his wife. — ‘What shall I bring you, sour milk, the mantha [a barley/milk drink], (or)

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32 Note that the name of the Kurus is a new one (cf., however, Old Persian Kuruš / Cyrus); apparently it was originally a nickname (K. Hoffmann in KEWA III 677); the Kuru kings typically have names that include the denigrating elements duh-, ku-, such as dur-gaha, duh-sásana; (RV dur-gaha is probably only the horse of a Pūru king, see II.-P. Schmidt, Fs. Heesterman), SB 13.5.4 Bharata Daub-túti; Duś-ārītu Paumśayana, a Kauravya king, SB 13.9.3.2 Uccalśravas, a Kuru king, the son of Ku-yava; the Pañcāla king Dur-mukha Pañcāla AB 8.14/8.19.

33 The mahāagnikā prostitute, and a brahmacārin tease and challenge each other; she and a māgadhā man copulate in a hut on the offering ground.

34 As does PS 10, which already mentions a Śrauta sava rite, and PS 18.15-26 = SS 13).

35 Kuruśravana Trāsadasayava and the Kāṇva poet Kuru-nuti (appearing in the RV Anukramanī).

36 See K. Hoffmann, AzI p. 1 sqq.

37 N.B. in the present tense! This indicates contemporaneity of the author of the RV hymn and of the king.

38 Cf. that the early Krivi, who later make out part of the Pañcālas, defeat, at 8.51.8-9, the Ruśama (several times in RV), and a Ruśama chieftain R̥ṣançaya at 5.30.12-14. This would fit the usual pattern of Pūru, Krivi > Pañcāla, Ikṣvāku, and Bharata, Ruśama , etc. > Kuru.

39 Bloomfield, Hymns of the Atharva-Veda. (Sacred Books of the East 42.) Oxford 1897, repr. Delhi 1964, already used the same words, but he takes vaśeṇanārā- pariks.ıt-, following AB 6.32.10, cf. KB 30.5, GB 2.6.12 ŠSS 12.17, as a name of Agni. Note the more popular Anuṣṭabh meter (for which see H. Oldenberg, Kleine Schriften, 1188 sqq.)

40 This is a pun on Pariks.ıt and Agni. Pariks.ıt as epithet of Agni means ‘casting light all around’, cf. the use of the word (of Heaven-Earth) in RV 1.123.7, 3.7.1, 10.65.8.
the *Parisrut* [liquor]?’ the wife keeps asking in the Realm of King Parikṣit. — By itself, the ripe barley bends heavily (īva) over the deep track of the path. The tribe thrives auspiciously in the Realm of King Parikṣit.”

The hymn sums up the good life of this period: peaceful settlement (kṣema), not strife and war; a variety of food and drink: barley flour, sour milk, the mixture of barley and milk (mantha), a sort of herbal alcohol (parisrut), and a rich harvest of barley. Even the exact timeframe is indicated: after Sudāś’ Ten Kings’ Battle, which is mentioned at RVKh 5.14.1 as dāsāraṇājī’ māṇuṣam, the māṇuṣa (locality) at the Ten Kings’ Battle. The language of the stanzas affirms this date. The Rgvedic social institution of vidatha (5.12.1 vidathyā) is still known: The Kuru king must have regularly distributed the booty of raids and wars. The most important point, however, is the early post-Rgvedic praise of the golden age of the Kurus under their King Parikṣit, the ancestor of the well-known Janamejaya Parikṣita of Brāhmaṇa and Mahābhārata fame and of the Pārīkṣita dynasty of the Kurus.

The most important political result of the reform carried out by the dynasty of Parikṣit was the formation of the Kuru tribe and the permanent establishment of the Bhārata-Kuru chiefdom. The formation of the Kuru state and the establishment of its new socio-religious basis is a lasting feature of the Vedic period, and not a transient one like that of the Pūru or Bharata realms in Rgvedic times. In fact, as we shall see, the “new order” has its distant effects until today.

### III. STRATEGIES

The changes were carried out in the center of political power and of contemporary culture, in Kurukṣetra, which now also became the center of the newly emerging Vedic orthopraxy and “orthodoxy”. At this time, various Rgvedic tribes in eastern Panjab, Haryana and western Uttar

"Parikṣit nah kṣeśam akarat tāma āsānām ā +saran"

"marāyāyāṁ kūrvan Kāuravyah pātir vadayā jāyāya"

"katarāt ta ā harāni dādhī mānṭhān m3 parisṛtām"?

jayā pātim vi prchati rāṣṭrē Rājnah Parikṣitaḥ

abhīva svāh prá jihite yāvāḥ pakhvāḥ pātho bīlam

jānas sa bhadrāṁ edhate rāṣṭrē Rājnah Parikṣitaḥ

Barley fits the Kurukṣetra area; rice is found further eastwards at the time (where wild rice is indigenous), though some rice has been used already in the late Indus civilization. See I. C. Glover, *South Asian Archaeology* 1977, 7–37.

H.-P. Schmidt (Indica, Vol. 17, 1980, pp. 41–47) takes māṇuṣa at RV 7.18 not as a locality (as it clearly is in JB etc.) but as meaning “human world”; cf. also Author, Eastern Iran and the Atharvaveda. *Persica* 9, 86–128; for māṇuṣa cf. also EWA II 309.

The injunctive is still used while it occurs just a few dozen times in AV; likhat; the Rgvedic particle gha (5.15.3–4); devatta- (5.15.8a); akṛroh instead of later (AV) akarōh (5.21.2).


This is also evident if we trace the movements and differences of the various Vedic schools backwards: The East (Kosala/Videha) has the later schools (Vājasaneyin); the Central area (U.P.: Taittīriya) shows a clear dependence on the western (Kuru) KS/MS traditions; the South (M.P. north of the Vindhyas: Jaiminiya etc.) is equally dependent on the earlier Central (Pañcīla) schools; there remains, thus, the Kuru territory with schools such as the Maitrāyanīya and Kaṭha as the nucleus.
Pradesh first fused into one tribe, the Kuru, which later expanded into two major tribes, the Kuru-Paṅcāla. The Kuru union and the realm of their Bhārata/Kaurava kings represents the first larger polity or "early state" on Indian soil. Its sheer size among the few other surviving Rgvedic tribes would have insured their dominance.

The Kuru realm matches many of the characteristics of early states which emerged from traditional tribal chiefdoms or from the larger aggregation of such chiefdoms. The new Kuru king, in fact, may often still be characterized as a Great Chief. He is only the primus inter pares (śresthah svānām) among the high nobility of the Kuru confederation which is characterized as having three subtribes. However, the new powerful kingship is at least semi-hereditary, bolstered by a claim of ultimately divine ancestry re-enacted in ritual. This claim is supported by the royal priest (purohīta) and by a retinue of ratnins, royal officials who are bound to the Kuru lord by loyalty and liberal gifts. The new order is further sustained by some major changes in society, such the incipient stratification into four “classes” (varṇa), first met with in the late RV (10.90), the establishment of the new priestly corporations representing the Four Vedas, and especially by the ever-increasing dominance of the Brāhma-Kṣatriya alliance.

It was created, as some Brāhmaṇa texts clearly say with Marxist analysis before its day, in order to exploit the rest of the population.

The establishment of the new Kuru order differed qualitatively from the more gradual Rgvedic political and social developments. In Rgvedic times, there clearly were some “non-Āryan” chiefs such as Varo Suśāman, Balbūtha, Bṛbuc who followed Indo-Aryan religion. They represent examples of an early wave of acculturation.

Even the hieratic poetic language of the RV hymns differ qualitatively from the more gradual Rgvedic political and social developments. In Rgvedic times, there clearly were some “non-Āryan” chiefs such as Varo Suśāman, Balbūtha, Bṛbuc who followed Indo-Aryan religion. They represent examples of an early wave of acculturation.

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47 Note also that the Indus civilization had about 5 centers i.e. large cities, including one in Gujarat, according to our present state of knowledge; that means no longer “dual capital cities.”


49 I will use “king” to designate the ruler of the new Kuru tribe as to underline his preeminence in comparison with the chiefs of the Matsya, Uśānara, Satvanta, etc. tribes who survived from the Rgvedic period as smaller independent units.

50 Bharata/Tṛstu, Vaitahavya, Mitravat; cf. above n. 23.

51 In the RV, and later on, it is clear that kings were be elected, but at the same time, there existed dynasty-like lineages: obviously, the chieftains could be elected from a larger group of noblemen (note that RV 10.90 only speaks of Rājanyas, not of Kṣatriyas!) In one case, that of dusṭarītu (ŚB 12.9.3.2), we hear of an uninterrupted succession in ten generations before he was ousted. Note that a ritual such as the Rājasūya was necessary to keep the line of the King intact, in case he had no direct heir: by this ritual, he could adopt one (see H. Falk, Die Legende von Śunahēpa vor ihrem rituellen Hintergrund, ZDMG 134, 1984, 115–135).

52 For Rohita, see AV 13 = PS 18.15–26 = AV 13, and his relation to the sun, varcas (x̂arēnah), his identification with Indra, the king of the gods etc. — cf. See Tsuchiyama, Veda.no varcas, Indotetsugaku Bukkyogaku 5, 1990, 67–80.

53 Note that the Brahmans pretend to be pre-eminent and semi-independent: “Soma is our king” they say in the royal consecration. The texts, however, also stress that the nobility is the “eater” and the Brahmans are their “food”, see Rau, Staat, p. 118 n. 6.

54 See now also Kuiper, Aryans in the Rgveda, Amsterdam-Atlanta 1991.

55 Bṛbuc, “lording over the Panis on the Gaṅga”, 6.45.31 (part of a late addition to the hymn). His grandfather had immigrated; Bṛbuc fights with the Bharatas.

56 This must have been fairly wide-spread and thorough as not just the names of kings but even the linguistic features of Vedic Sanskrit indicate acculturation.
shows the increasing influence of the local substrate.\textsuperscript{58}

Now, under the Kuru kings, acculturation was followed by well-planned Sanskritization\textsuperscript{59} representing major changes in social format.\textsuperscript{60} It included, in a strategically advantageous way for the Kuru, the older (Rgvedic) elements of ritual with its priests, texts, and language, while exceedingly stressing its traditional character by being overly archaic\textsuperscript{61} and restrictive. The new class ("caste") system introduced non-Aryans such as the Śūdras into the Vedic society\textsuperscript{62} but, at the same time, barred them from ritual (and thus, from heaven). Only by way of exception, prominent non-Aryans such as the \textit{nīśāda-sthapati} and a “border line” artisan, the \textit{rathakāra},\textsuperscript{63} were allowed to sponsor sacrifices\textsuperscript{64} — early forms of the inclusionism which later on characterizes Hinduism, in fact, until today.\textsuperscript{65}

The effect was the creation of a permanent and, now, after all the liberal Rgvedic intermingling and acculturation, of an artificial boundary between Aryans and non-Aryans (śūdra-ārya). The changes in the social formation, from semi-nomadic tribe to a larger tribal union, need a definite expression in order to be able to function as a “new order.” This is frequently expressed as antagonism between classes and groups both in language and ritual, and is first met with in the “first constitution of India,”\textsuperscript{66} the Purusa hymn of RV 10.90. Such demarcations are, as can also be observed elsewhere,\textsuperscript{67} a typical reaction to an initial stage of free and wide-spread acculturation. The dominant \textit{brahma-ksattra} elite, already thoroughly mixed with local and aboriginal elements, now encapsuled itself vis-à-vis the “third estate”, the Vaiśyas, and stressed its superiority with regard to them, as well religious and racial “purity” over the non-Aryan Śūdras.

One of the strategies of the Kuru kings by which they achieved their new status was the traditional gaining of booty in their external expeditions (see below) and its distribution, but this is now supplemented by the collection of “taxes”, or rather, the coercion of “tribute”, \textit{bali}. The Kuru king is the ideal type of a “benevolent lord” who seems to give more than he takes from his subjects and who supports his nobles and other subjects.\textsuperscript{68}

Sociologically speaking, this is typical for many early societies, whether based on collecting/hunting, simple horticulture or agriculture, or on (semi-)nomadic pastoralism. However, since


\textsuperscript{61}See below, notes 93–95.

\textsuperscript{62}Cf. the parallel in the development of the \textit{class} system in the Greek \textit{polis}, see G. Nagy, \textit{Greek Mythology and Poetics}, Ithaca, 1990.


\textsuperscript{64}See MS 2.9.5 on their chieftain, the \textit{nīśāda-sthapati}, cf. KS 17.13, TS 4.5.4.2. AB 8.11 etc.

\textsuperscript{65}Similar patterns of Hinduization are visible in modern Nepal, Orissa, in medieval Bali.

\textsuperscript{66}See Paul Mus.

\textsuperscript{67}The British in India did not react differently in the 1830s when their free-wheeling lifestyle as half-Indianized traders was changed by a series of “reforms” which brought them in line with the (soon to be “Victorian”) norms of their homeland.

\textsuperscript{68}It has always belonged to the traditional duties of a king (and a \textit{ksatriya}) to collect \textit{and} to distribute wealth, down to modern times: the king is supposed to distribute \textit{dāna}. 

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the Kuru period, this kind of exchange, implemented throughout the realm, has been institutionalized in Indian society in a semi-religious fashion. As W. Rau has pointed out, the mutual relationship is expressed in the Vedic period by the concept of bhartr : bh¯arya “supporter/supported one” = attr : annam “eater/food”. The form of exchange follows a complicated pattern, a “social contract” that cannot be detailed here.69

The RVKh Kuntap hymns still reflect something of the old ideal in their description of the golden age of Parikṣit with the distribution of booty (vidatha) at a great festival about the time of the winter solstice. But the Rgvedic pattern of a ritual exchange of goods and booty within a small tribe is now replaced by complicated (Śrauta) ritual and social exchange within the larger Kuru realm, in which, nevertheless, tribal sub-units survive. As has been pointed out, the Kurus had three, and their neighbors, the Pañcāla, six (originally three only). The great royal rituals underline the new and strengthened position of the king: Vedic ritual is not always as private as some think.70 The power of the Kuru king was qualitatively different from that and much greater than that of a chieftain, say of the Yadu tribe, in the RV (see below).

The expanded rituals are supported by the increasing stratification of society during the Mantra and YV Saṃhitā period. It is visible, apart from the establishment of the four classes (varṇa), in the formation of a large number of artisan specialists who are mentioned in the more complicated royal rituals such as the aśvamedha.71 This development coincides with an increasing production of goods: now, also the land between the rivers is settled and production increases;72 later on, the east is ‘reformed’ by the Kuru-Pañcāla Brahmmins, whose ‘culture hero’, Agni Vaśvānara, “sweetened the country as to make it suitable for agriculture”. Excess production apparently took place only after the establishment of a central power, such as that of the Kuru, that of the legendary Videha king, as well as that of the better attested Kosala and Magadha realms. Centralized power also brought about the perceived necessity of specialized crafts, best visible at the occasion of the great state rituals.

As far as the rest of the nobility and gentry was concerned, competition for superiority (śreṣṭhā svānām, ahamśreṣṭha) among them was stimulated when it did not interfere with the role of the supreme chieftain, the king of the Kuru. All important positions in society were occupied by the alliance of Brahmmins and Kṣatriyas (brahma-ks. atra), which exploited — according to their own words — the rest of the population; but within this new system competition was possible and indeed persistent.73 But rivalry and competition are also clearly visible in the newly developed Śrauta ritual.

Indeed, one of the strategies of achieving their goal of an internal competition without peril

69Reminiscent of the modern jajmān relationships, but extending to other areas as well: it comprises a social contract including several generations, as well as the relationship between men, their ancestors and the gods; see a forthcoming publication, and in brief form, S. Jamison and M. Witzelin in: A. Sharma, Hinduism (forthc.).
70Heesterman underlines their private character too much. Even a simple āgnihotra can attract visitors — at least nowadays, and Vedic evidence points to similar, contemporaneous occurrences. Certainly, larger rites, such as Soma sacrifice, and especially the horse sacrifice, were often disturbed by rivals.
71See e.g. the list in VādēB., = Caland, Kleine Schriften, Stuttgart 1990, p. 365
72See G. Erdosy, Urbanisation: The early settlements are on the banks of rivers, Yamunā and Gāṅgā, only; this is still reflected in some Mantras of the (much later) Gṛhyaśūtras, see Localisation p.205.
73The examples are too numerous to be quoted, see for example the many expression with bhrātya, and W. Rau, Staat, p. 45.
was the setting up by the Kuru kings of the complicated Śrauta ritual, which once and for all divided the people into four classes, and forged a new unity based on exchange between Brahmins and Kṣatriyas (brāhma-kṣatra). The Kuru kings also succeeded in controlling, in turn, the older, amorphous groups of priests by a clear subdivision of their ritual labor. This was now re-distributed into four fields of specialization, i.e. the four Vedas and their ritual use. These four groups of priests (RV: hotṛ, SV: udgātṛ, YV: adhvaryu, AV: brahman) had quite specified duties during the solemn (Śrauta) rituals. The priestly occupations were even further divided, for good measure, into sub-specializations of 16 or 17 types — something not unlike the increasing specialization among the craftsmen and artisans. In both cases, centralized power stimulated specialization.

With a political master stroke, the Kuru kings also succeeded in controlling the aristocracy, that is their fellow Rājanyas and Kṣatriyas, by giving them something else, new, and fashionable to ‘worry about’: the complicated Śrauta ritual. In evaluating this one should disregard, for the moment, the usual phenomenological, pseudo-historical, and “philosophical” approaches to Vedic ritual and concentrate on its social effects.

It is surprising that even the contemporary specialists of Vedic ritual have not noticed that the Śrauta ritual — while often having one and the same aim, namely reaching heaven — is set up in such a way as to satisfy various levels of solemnity and stat us. A not (very wealthy) Vaiśya might have been content with the domestic (grhya) rituals of passage that are executed for him and his family. However, a lower rank Kṣatriya might have attempted to go on to the next step on the socio-religious ladder and become a dīkṣita, that is an initiated “sacrificer” (yajamāna), after having learnt more of the Veda than a Vaiśya (such as a grāmana, a “trek leader”) or a lower rank Kṣatriya owner of such a wagon train (a grāmi), or a simple kṣatriyabandhu. After he had established the three sacred fires, he could then perform the Agnihotra, the New and Full Moon sacrifices, etc. If he wished for more, he could add the seasonal rituals (Cāturmāsya) and the yearly Soma ritual. If he was still not content with this and wished to impress his rivals further (who would often come to interfere with or destroy his rituals), he could go on with seven more types of soma rituals (soma-saṃsthā). While violent interference with one’s ritual may have been a remnant of a more agonistic period, as Heesterman believes, (this would be the one of the RV, not of a nebulous past!), ritual violence was still visible but tamed. Nobody takes the trouble to disturb a simple Agnihotra or New- and Full Moon ritual. It is the more important rituals, especially the Aśvamedha (capturing the horse), which bring out the rivals of the sponsor. What is important here is that these — only natural — rivalries were cleverly channeled in the new, Śrauta way of stratification.

74 See W. Rau, Staat, p. 59–60, 118: they exploit the viś (an important item missing in R. Thapar, Lineages).
75 See the enumerations in RV, with five or seven priests, e.g. RV 8.72: Adhvaryu, Hotṛ, etc.
76 Even though the Atharvaveda remained a text which was not fully recognized for quite some time.
77 Note the same technique in medieval Orissa where we find not one but four rajagurus, see G. Pfeffer, Puris Sasandörfer. Basis einer regionalen Elite (D. Litt. thesis), Heidelberg 1975. Pfeffer, Status and Affinity in Middle India, Wiesbaden 1982.
78 See Rau, Staat p. 56.
79 This was overly stressed by Heesterman; note that in even in the classical Vedic sattru ritual everyone could come and dispute with the sacrificers until the 11th day, see Falk, Bruderschaft und Würfelspiel, Freiburg 1986, p. 35.
Beyond the Ksatriyas, the next level is that of the nobility of royal blood, i.e. of men who are “fit to be ordained as kings” (abhisecanîya\(^\text{80}\)) , then that of the râjans themselves, not “kings” but rather “chieftains”; for example one of the 3 among the Kurus or one of the 6 of the Pañcâla.

And, finally, there is the Great Chief, the King of the Kurus. The nobility had the means — and apparently also the leisure — to perform such rituals as the Agnicayana, a complicated rite taking a whole year, or — instead of the seasonal offerings (Câturnâsya) — the gavâm âyana which also takes a year. In similar gradation, a low rank ruler could receive, as pointed out above, the consecration as chieftain through the simple royal abhis. eka\(^\text{81}\) and the more complicated râjâbhiseka\(^\text{82}\) and ekarâjâbhiseka\(^\text{83}\) or the solemn aindrâbhiseka\(^\text{84}\) and finally, there was the solemn Śravastiputra option of the râjâsûya. Later on, a revised, complicated Śravastiputra version of the Rgvedic, originally even Indo-European\(^\text{85}\), horse sacrifice (aśvamedha), was added for especially powerful supreme kings who claimed “world domination,”\(^\text{86}\) which nevertheless only encompassed parts of (northern) India.

In the case of Parikṣit and his dynasty we can see the process of Śravastiputra adaptation happen before our eyes: It has not been noticed so far\(^\text{87}\) that another Mantra time text, Paippalâda Śaṅhîtâ 10, was composed to serve as “coronation” text of the early Kuru kings. It is here that we get for the first time the mentioning of typical Śravastiputra terms such as sava. More importantly, there is the connection, established by H. Falk, of the râjâsûya and royal adoption, which is actually hinted at already in an older text, the Rohita book of AV (ŚS 13, PS 18.15-26). The son of the Aîkṣvâku King Hariścandra also was called “the Red One” (Rohita, AB 7.13 sqq. in a story discussing the râjâsûya); he apparently was added to this story in order to show his descendence from Rohita, the Sun (i.e. Vivasvant/Mârtâna, one of the great Aditya gods; note the “solar” lineage of the Râghu/Râma dynasty in the Râmâyana; in fact, rohita was engendered with the help of another Aditya god, Varuṇa). The term rohita also hints at the close connection of the “brilliance of the sun” and of royal glory (varcas, Avest. z\(\text{8}\)ar\(\text{8}\)nah). This whole complex, too, is in need of further investigation.\(^\text{88}\)

Summing up the discussion of ritual it can be said that by the time of the Mantra period, there were, on all levels of Indo-Aryan society, several ritual options available to each man if he wished to attain fame and glory, kîrti and (brahma)varcas. Every Râjanya, Ksatriya and Vaîśya could perform such solemn rites on an offering ground near his home.\(^\text{89}\) The new Śravastiputra ritual thus put everyone in his proper station and at his proper place: in the life cycle and in society,

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\(^{80}\) See W. Rau, Staat, p. 84 sqq.

\(^{81}\) Cf. Rau, Staat p. 89.

\(^{82}\) KS 37.9, TB 2.7.15–17, BaudhâŚa (as mrigusava) 18.16–19, ÁpŚS 22.28, etc.

\(^{83}\) As found in the Aîhāvavedic manuals and in Kauśikasûtra, see Author, The coronation rituals of Nepal, Heritage of the Kathmandu Valley, ed. by N. Gutschow and A. Michaels. St. Augustin 1987, 417–467.

\(^{84}\) In AB 7. 13 sqq., see Author, On the localisation of Vedic texts and schools.

\(^{85}\) For a brief summary see J. Puhvel, Comparative Mythology, Baltimore 1989, p. 269–276.

\(^{86}\) As cakravartin, etc., see now S. Tambiah, The Buddhist Conception of Universal King and its Manifestations in South and South-East Asia. The first attested case is that of the great chieftain Sudás, RV 3.53.11–12, and the Aśvamedha of the Pûru chief Purukûsa, RV 4.42.8–9.


\(^{88}\) Note that “brilliance” and glory often are linked in Indo-Iranian thought (cf. Iran. z\(\text{8}\)ar\(\text{8}\)nah); see preceding note.

\(^{89}\) He had to ask the king for permission, however, to use land for this.
both during the period of one's Veda study and the roaming about as Vr¯atya as well as during one's time as “settled” householder (gyhastha). There was opportunity for each and everyone to gain higher status by having the Brahmins perform more and more elaborate rituals — instead of simply raiding one’s neighbors.

In order to carry out many of the religious and social reforms mentioned so far and as to achieve the general purpose of overlordship in northern India, the Kuru kings also initiated a collection of the major poetic and ritual texts, — certainly intended to show their care for traditional lore and knowledge. The “trick” was to preserve the old but to institute some, often minute changes as to serve the new ruler’s goals. In the case of traditional Aryan lore, the aim was not only to collect all (suitable) texts but also to re-arrange them in a fashion suitable for the new goals. The old ritual hymns and some poetry were assembled in the Rgveda-Samhitā, the major ritual Mantras and early (now lost) explanatory prose texts in an Ur-Yajurveda-Samhitā, the melodies sung during the Soma sacrifice in an Ur-SV-Samhitā, and the healing and other charms as well as speculative hymns, though all reworked by Ángirasa Brahmins, in an Ur-AV-Samhitā.

What could have motivated the late Rgvedic and early Mantra time poets and “copyright owners” and priests to make major changes in text transmission and ritual performance? The ‘extraction’ of the often secret rc and mantra texts from their authors’ and owners’ clans of poets and priests cannot have happened without a certain amount of pressure. Traditional owners of the “copyright” to a certain hymn were not likely to divulge the exact text or to voluntarily give up all their exclusive rights to the collection of texts composed and customarily also transmitted by their family or clan. Therefore, the carrot of “joint ownership” by the newly formed Brähman.a class (RV 10.90) or, at least by those Brahmins learning just one Veda by heart, had to be offered as well.

Indeed, the tradition of individual and clan-wise origin of each hymn was preserved by a complicated system of arrangement of the Rgvedic hymns in the “collection” (Samhitā), which also took into account the author whose name must be mentioned to this very day before reciting a hymn. Thus, the goal of having a new text collection fit for Śrauta ritual was achieved by preserving much of the traditional status of the poets/priests, their rights, and their “ownership” of compositions in sacred speech.

The collection of texts was not only made from the poets’ clans closely allied with the Bharata royal family, such as the Vāsiṣṭha, but in order not to lose continuity, also with hymns linked to the glorious past of the Pūru (and occasionally, even the Yadu-Turvaśa, Anu-Druhyu tribes). Many if not most of the traditionally remembered old hymns were included in the “national” collection of hymns, the Rgveda, though the hymns of the Bharata and the Pūru clearly dominate the collection.

Once the collection was fixed, there was no need, of course, to create new hymns — which was a major goal of poets/priests (brahm`ān) in Rgvedic times. What was still carried on was the composition of new speculative hymns: in the late RV, under the Bharatas, and especially in the AV under the Kurus. Note that the poet (brahmān) of the RV now reappeared as author of (part of the) AV, which was at first called Ātharva-Āṅgirasa, “the (collection of hymns) of the

90 See ŚB 13.5.4.1 sqq. with hymns which praise the Bharatas, especially 13.5.4.23.
91 The arrangement is based on the author, deity, type of meter and length of hymns and the number of hymns in each collection that originally belonged to one poets’ clan.
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Atharvans and Aṅgiras.”

Many of these new hymns deal with the ritual and its “philosophical” underpinnings, such as yajña, “food” (brahma-odana, uchisṭa, etc. which are in need of a detailed investigation.

In all these cases one can notice that one means to bring about continuity in spite of the great changes carried out under the Kurus, was the artificial archaization of certain parts of the new Śrauta ritual, the use of artificial, archaic forms in the poetic and learned language of the poets, priests and “theologians” of the Mantra and YV Śaṁhitā periods, and of text formation and their collection. The new ritual and its language appeared to be more elaborate and impressive but at the same time, had to give the appearance of having come down from a hallowed past.

The formation of early states such as that of the Kurus usually brings about important changes in ideology, religion and mythology. The new religious and political ideology necessary for the expanded dimension in tribal organization included many elements of the older, Rgvedic beliefs about mankind’s descent from the gods, their access to heaven and to eternal “happiness” after death: for example, warriors who died in battle were taken to heaven by the Apsaras (the rather unnoticed sisters of the Norse Walkyries), and they were readily accepted there by the gods — a topic found from the Rgveda onwards. Access to heaven is one of the major topics of all Śrauta ritual. Next to sons, rain, cattle, long life (āyus) it is a prolonged (theoretically, but only by exception, eternal) stay in heaven that one strives for, after a stint on earth characterized by constant strife and frequent hunger, as has been described in detail by W. Rau. It is in the Kurukṣetra area that the heavenly river (Sarasvati, the Milky Way) was regarded as flowing down from heaven about the time of the winter solstice: it thus opened, with its two branches touching

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92 Most of the authors of the Rgvedic hymns belong to the Aṅgiras clans.

93 For details see my forthcoming monograph: The Realm of the Kurus. Only the results of this investigation can be summarized here. As for the ritual, note that the metal (aṣṭamaya) vessel of the Rgvedic pravargya (or gharna, mahāvīra) rite, RV 5.30.12–14 etc., was substituted by a clay one fashioned in a very primitive, archaic way by the Brahmin priests themselves; ritual garments were freshly made in a very archaic fashion, without the use of needle and thread; or, in the reorganization of the labor of the priests many old names of priests and their job descriptions were kept, while the role of the Brahman changes markedly.

94 Rgvedic kṣotī, kṣramah, kṣru (PS) for the ahartarvedic (and later) allegro forms karoṭi, κ骝rah, κ骝ru, see K. Hoffmann, Az l p. 575 sqq.; — PS k骝ru is more archaic than the Rgvedic form k骝va, see K. Hoffmann, Az l, 15 ff.: writing in 1940, he could not yet know but reconstructed the correct form k骝va (PS) as predecessor of k骝va. — Archaic forms are also attested to some extent in another Kuru text, KS (and much less so in TS). — The artificial Taitt. form suvar may be an imitation of older Kuru archaisms. Note that we find suvar, suvarga but seṣṭi; further: the rather artificial introduction of this principle in uv eva for u eva/-v eva: See Tracing p. 174, 178. — Note also the l/r treatment; RV 10 has the popular l where KS, PS often avoid them, e.g. rohita, romaṣa, ariklava, see Author, Notes on Vedic Dialects, 1, Zimbun 67, p. 44 sq.

95 Inclusion of all the rc materials, including some old Yadu-Turvaṣa, Anu-Druhyu and many of the Puru hymns; note also the archaization of Aharvaveda Mantras by starting hymns with hieratic meters. — Oldenberg (Prolegomena) has noticed that the archaizing tendency further increases with time: the later SV, YV texts tend to introduce Rgvedic forms instead of their own traditional ones.

96 Note the promise given to Purūravas, RV 10.90.18; cf. KU 1.4, etc.

97 All through classical literature, even as late as 11.19 A.D. in the Rājatarāṅgini where the motif figures prominently: Rāj. 7.173 “brave men wedded to the heavenly maids (Apsaras)...” The concept is perpetuated in the later Rājatarāṅgini of Jonarāja, etc. — Cf. also Bhagavadgītā 2.31–32 (yuddhāc chreyo ’nyat ksatriyaśya na vidgate // yadṛccchayā copapannam svaśṛgvo’ram apavrntam / sukinaḥ ksatriyāḥ ... labhante yuddham idṛṣṭam).

98 Rau, Staťt, p. 31.
the north-eastern horizon, the “gate” to heaven.\textsuperscript{99}

An important, if not the chief one among the religious developments is that the new royal center in Kuruṣṭra gave rise to a new mythology of the region. It is here and not elsewhere that the gods traditionally sacrifice and hold their long sattrā rites to overcome their perpetual foes, the asuras.\textsuperscript{100} Further, the river Sarasvatī itself is the personification on Earth of the goddess Sarasvatī, the name of the Milky Way in the Vedic texts; this falls down on earth at the Plakṣa Prāsraṇaṇā, the world tree at the center of heaven and earth,\textsuperscript{101} and then continues to flow through the land of the Kuru people,\textsuperscript{102} — which is identified with the whole earth.\textsuperscript{103} The area was conceived as the “center of the world”, a trait first visible after the victory of the Bharata king Sudās and his settling on the Sarasvatī (located according to RV 3.53.11 vara ā prthivyāh “at the best place of the earth.”)\textsuperscript{104} Such identifications of one’s habitat with the center of the world are common among many peoples, and in such cases the place of the ritual always is regarded as the center;\textsuperscript{105} However, Kuruṣṭra now also became the place where even the gods offer (devayajana).\textsuperscript{106}

\textsuperscript{99}This is a transformation of the older Rigvedic concept of the heavenly gates, a standard feature found in the Śrī hymns, see L. van den Bosch, The Śrī hymns of the Rigveda and their interpretation, IIJ 28, 1985, 95–122, 169–122, and cf. Author, Sur le chemin du ciel. Bulletin des Études indiennes, 2, 1984, 213–279. — The old idea of an inverted tree is found in the Rigvedic aśvattha, held upside down by Varuṇa 1.24.7, cf. TĀ 1.11.5, KāthUp. 6.1, BhG 15.1-3 (see Kuiper, The Heavenly Bucket, in: India Maior (Fs. Gonda), Leiden 1972, 144–156, cf. The Bliss of asa, IIJ 8, 1964, 117; and see now Author, Looking for the Heavenly Casca, EJVS 1-2 and a more detailed version in: Fs. Thieme, StII 1996, forthc.). By performing a sort of pilgrimage along its banks, against the current of the stream, one could move along the Sarasvatī (= Milky Way) through the night sky and reach heaven.

\textsuperscript{100}PB 25.13 “Indra and Rušmā made a wager: ‘Whichever of us shall first run around the earth shall be the winner.’ Indra ran around the earth, Rušmā ran around Kuruṣṭra (only).” This indicates that Kuruṣṭra is identified with the whole earth; cf. Hoffmann, Aufsätze zur Indo-Iranistik, ed. J. Narten, Vol. 1, Wiesbaden 1975, p.7.

\textsuperscript{101}See Author, Sur le chemin du ciel; — one span north of Plakṣa Prāsraṇaṇā (the Plakṣa tree of “forth-streaming”) is the center of both heaven and earth (JB, VādhiPīS); cf. in Germanic lore, Yggdrasil, which is the source of three rivers.

\textsuperscript{102}The concept of Kuruṣṭra occurs first at MS 2.1.4, 4.5.9; then at AB 7.30, ŚB, JB, PB, KāthB, and TĀ 5.1.1 (with a description of its borders); that of devayajana as early as ŚS 10.5.15-20, PS 16.129.1-5, MS 1.1.8, KS 1.7, TS 1.2.3., etc. but the two are not immediately linked formally; though descriptions such as MS 2.1.4:5.9 are clear enough: devā vá sattrām āsata kuruṣṭre.

\textsuperscript{103}Later ritual (PB 25.13, JB, LŚS, etc.) makes the Sarasvatī and her companion river, the Dṛṣadvatī, the place of long treks which one may perhaps call “pilgrimages” along their banks, leading to heaven, as the heavenly river (Sarasvatī, the Milky Way) was regarded as flowing down from heaven at this spot around the time of the winter solstice: it thus opened, with its two branches touching the north-eastern horizon, the “gate” to heaven. — All of this is unmatched by any other area mentioned in Vedic texts; places like Prayāga and Kāśi or even the Naimiṣa forest (though mentioned already in KS 10.6:130.8) attain this kind of fame only well after the Vedic period.

\textsuperscript{104}“At the navel of the earth” RV 8.43.4 nabhā prthivyāh, bhuvanaspaṇa maṇi mane; and “the best place on earth” RV 3.23.4 nī tvā dāde vāra ā prthivyāh, dāyus pade; 3.53.11 Sudās will offer at the best place on earth: athā gaṇate vara ā prthivyāh.

\textsuperscript{105}At this location, the Plakṣa tree clearly is the central world tree which pushes up heaven. See Author, Eine fünfte Mitteilung über das Vādhi-Sūtra. StII 1, 75–108, and Sur le chemin du ciel. Bulletin des Études indiennes, 2, 213–279;

\textsuperscript{106}MS 2.1.4:5.9 devā vá sattrām āsata kuruṣṭre.
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IV. STRUCTURE

The immediate outcome of the establishment of the new system of Śrauta ritual for a king of the Kurus was: his “reform” unified various smaller tribes by a single, but complicated network of mutual ritual relations; this frequently was of a dualistic and partly antagonistic nature (note especially the Kuru-Pañcāla vrātya relationship which imitates the deva :: asura strife in myth, and the ārya :: śūdra competition in society). The older dual organization of the Five Peoples of Rgvedic times (Anu-Druhyu, Yadu-Turvaśa) was probably echoed in the Kuru Kingdom, originally, by that of the Bharata-Pūru. This pattern emerges more clearly when the Kurus started to spread eastwards. The new territories (up to Kausambi / Allahabad) were settled by groups who then organized themselves as the Pañcāla tribe which was explicitly divided into six sub-units, — a fact which should lay to rest all speculation about the origin of the name in the number “five”. The (Pūru-)Iksvākū are mentioned to have settled on their eastern border near Benaes.

The relationship between Kurus and Pañcālas was ambiguous. On the one hand, both royal families intermarried. This, actually, was one of the strategies of the supreme Kuru king aiming at asserting his authority at this highest level, and has been a favorite method in all early states which cannot rely on paid bureaucrats but must rely on various types of relations built on personal loyalty between the ruler and his nobles. Polygamy, which is well attested for Vedic kings, helped to establish multiple relationships with important external and internal noble families, something which certainly was necessary as the Kurus and Pañcālas still were divided into three viz. six powerful subgroups. The device, in fact, was one of the means to forge alliances between various exogamic units of gotras even for the richer ones among the Kṣatriyas and Brahmins.

On the other hand, the union (of ritual moieties) of the Kurus and Pañcālas was stressed by the custom of sending their Mānnerbund associations (vrātya) into each other’s territory: note the KS 10.6 story about king Dhṛtarāṣṭra Vaicitravṛtya, and also the story in BṢS 18.26 about the...
vrātyas of the Kurus in the land of the Pañcālas. Most telling, perhaps, is the note about the Southern (Madhya Pradesh) people at JB 3.146 who send their sons northwards to the Kurus.

It is important to note that these young men associations do not enter new, “virgin” territory south of the Vindhya but go, in their vrātya excursions, just as the Kurus and Pañcālas respectively, to the land of their closest orthoprax neighbors. This clearly indicates that vrātya exchange is carried out between (nominal, ritual) allies, and not between, for example, the Aryans and the aboriginal tribes of the south. — At the same time, these stories indicate something of the traditional aggression resulting in cattle rustling, fighting and small scale warfare existing with one’s neighbors which was now canalized by the new (vrātya) ritual.

Through the ritualization of these relationships, all social and political energy could now be projected either towards a common goal, namely expansion to the east and south, or otherwise towards more or less innocuous, often petty rituals which enabled ambitious Kṣatriyas to compete with their neighbors and rivals. This sort of rivalry always existed, even within the clan, where one wanted to become śreṣṭha svānām.

While the strategies described so far were successful in the establishment and enlargement of Kuru power, the rather minute origins of the Kuru realm are still reflected by the terms used for its incipient “administration.” The titles of the royal functionaries are designations such as ‘butcher’, or ‘dice-thrower’, ‘meat cutter’, etc. At first glance, these seem to be rather minor servants at the home of the king.

The originally quite small nucleus of Kuru power is also visible in the (royal) ritual itself. Most of the older, Šraukṛti and tribal rituals were linked to the course of the days and nights, the phases of the moon, the seasons, and the course of the sun. They are “rites of passage” of the year. However, the new unified and rearranged Šrauta ritual, with its highly archaizing tendency, not only included all aspects and all officiants of the older rituals, but it also included some major new royal and ‘national’ rituals. These took place, just as their counterparts performed by the gods, at the Kurus’ spiritual and political center in Kurukṣetra, at Āśandivat ‘the (place) having the throne’, obviously a (temporary) seat of the frequently travelling Kuru kings; other names for

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116See Falk, Bruderschaft, p. 55 sqq.
117Cf. Rau, Staat p. 14 “wenn ein Vater seinen Sohn aussiedelt, dann siedelt er ihn im Norden aus,” which Rau understands as settlement. I think this rather is a question of Vṛātya movement to one’s neighbors.
118The “south”, i.e. the JB territory north of the Vindhya and south of the Yamunā, is inhabited by Matsya (on the Yamunā), by the Satvants, both going back to Ēđugedic times, and apparently also by the (aboriginal?) Kunti, cf. MS 4.2.6 Kūr̥un. Kaus. kausī. — Note the fight of the Pañcālas with the Kuntis, see Author, Tracing, n. 113, KS 26.9, end.
119See KS 26.2.123.17, MS 4.7.9.104.14, TB 1.8.4.1, but contrast SB 5.5.2.3–5, cf. and W. Rau, Staat p. 13, Author, Localisation p. 178, Bodewitz, transl. JB 1.66 sqq., p.276 n. 31. — Note that this also refers to ritual: JB 1.262.94 is very clear in this regard: the Šrauta ritual had by then spread even to the udantyas, see Localisation p. 187.
121See above, n. 93; cf. below ad n. 165, 167.
122Note that the kings roam about in their territory because of their comparative lack of centralized power, in
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their royal settlement (sādana) are Naḍapit and Rohīṭakūla. Some other rites took place “at
the back of Kurukṣetra” at Parisara or Parīnah where the river Sarasvatī disappeared in the
desert.

All of these strategies and the changes brought about underline the increased power of the
supreme rājan of the Kuru as a new “great chief”. The relation between the royal court, the
subtribes (jana, janatā), the clans (gotra), and the individual families (kula) was characterized by
the ability of the higher levels in the social hierarchy to extract tribute (bali) from the lower levels.
These rites (in kind) still were to some degree “recycled” during the great rituals just as they
had been in Rgvedic times (during the vidatha). However, the royal officials of the budding
administration of the Kuru kings also took their “fair” share. That this was not always acquired
in genial fashion can be noticed already in a Mantra time text, at Atharvaveda 3.29.1, which
describes the other world as one where one has to give up just one sixteenth as tribute. The
Mantra and Brāhmaṇa texts bear frequent witness to the relatively undetermined and arbitrary
nature of this kind of “tax”. Sahlins has described this type of society in some detail.

The royal officials were “paid” by the king from his bali. They did not hold just ceremonial
offices (such as the govīkarta, etc.) but had real administrative functions as well: as army leader
(senāni), herold (kāru) or emissary (dīta, sūta), and as royal priest (purohita) who was closely
linked to the actual carrying out of government and who was very closely allied to the King also
on a personal level, sometimes as his chariot driver.

The various levels of authority within the new Kuru super-tribe are discernable to some degree:
At the top was the king (ekarājan as a JB 2.275 and later an Atharvavedic text have it),
his relatives and his peers (the high aristocracy), from which a lone the king could be chosen
(rājya). Below this ranged the smaller chiefs (rājan, three in the Kuru, and six in the Paṅcāla
tribe). Then came the leaders of the various clans who strove to become “the best” (bhṛātreya,
aham.śresṭha); for them a title is not found. They may, however, often have been identical with
the owner (grāmin) viz. the leader of a wagon train. Significantly, this term was first
introduced in RV 10, thus under the Bharata chieftains. Finally, there is the head of the extended

order to control the various parts of their realm, cf. Claessen, Current Anthropology Aug.–Oct. 1984, 365–379, Rau,
Staat, p. 128.

Sahlins, Poor Man, Rich Man, Big Man, Chief: Political Types in Melanesia and Polynesia, Comparative

See now H. Kulke on the wish for a settlement: Grāmakāma — “das Verlangen nach einem Dorf” Überlegungen
The king could exert his will by a ready band of "terrible [warriors]" (ugra) or henchmen. He also relied on a network of spies, known since Rgvedic times as spaśā, in the Brāhmaṇas perhaps as piśuna; this institution was perfected under the early empires, as described in detail by Kaúṭalya (as cāra). Nevertheless, the chieftain and even the great chief of the Kuru, was not yet, by any means, an absolute monarch. He could be disposed by a rebellion among his peers or by the people. This happened fairly frequently; the person of the exiled king is a recurrent in the texts of the YV Samhitā and the Brāhmaṇas, and special rituals were created to let him regain his kingdom. The new concentration of power created, as Sahlins notes, at the same time, the roots for its destruction, of revolution. Absolute power was realized only in the first great states with aspirations of empire, such as Magadha about 500 B.C. The Vedic Kuru realm still resembles that of a large Polynesian chieftainship such as that of Hawaii — and with a similar ideology. In its origin and size, though not in its ideology, it may be compared with another early state, the realm of the Franks under the Merovingian kings.

The new arrangement of the Vedic society — superficially united in a diversity of four classes — did not only provide each member of the new Kuru super-tribe with a clear and fixed identity but it also allowed society to eliminate much of intra-tribal and inter-tribal strife, such as the constant cattle rustling, and to turn the Kṣatriyas’ activities outwards. Military expansion quickly established the new Kuru tribe as the only major force among the few remaining smaller tribes of Northern India, such as the Matsya, Satvant, Uṣīnara. While the nuclear area of the Kuru was the eastern Panjab, Haryana and the western part of Uttar Pradesh, the Kurus soon made their presence felt beyond this.

The military expansion of the Kurus may have been limited to the periodic raiding and looting of new agricultural crops, taken from the pockets of aboriginal agricultural populations (Nisāda, “those sitting at their proper places”), and may have occurred as recurrent parts of the yearly transhumance movements. But in other cases we notice a long-range advance. The texts clearly describe this as happening in two directions: eastwards (KS 26.2:123.17; including the victory over...
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the Kāśī\textsuperscript{144}) and southwards (MS 4.7.9:104.14).\textsuperscript{145} This means, expansion into the territories of the materially little progressed, chalcolithic cultures of the east and into the lands of the aboriginal agricultural peoples of the south, the Banas/Malwa cultures along the Chambal river.

As confirmed by the development of the Vedic dialects,\textsuperscript{146} the newly stratified society of the Kuru with its model of orthopraxy emerged from a fairly small territorial nucleus and the new pattern spread quickly in all directions, as far as the natural conditions of the subcontinent would allow. The testimony of the texts, their language, and archaeology indicate the expansion of these traits from a small nucleus centering around Kurukṣetra.

Considerable re-organization of texts, rituals and social functions therefore were the hallmark of the strategies underlying the establishment of the Kuru realm. Especially the introduction of the Śrauta type ritual, the division of labor between the King and his brahmins, the close cooperation between Kṣatriyas and Brahmins (brahmaksātra), and even more so, the establishment of the system of four “classes” (varṇa) was to become seminal for the development of Indian society ever since.

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The Kuru realm survived under Parikṣit’s descendant, Janamejaya Pāriṣīta, Janamejaya’s sons, his grandson Augrasainya, and probably beyond this.\textsuperscript{147} A closer reading of the texts yields more results for this still very hazy picture of Vedic history: the Kuru were overcome by the (probably non-Vedic) Salvas\textsuperscript{148} who “dispersed the Kuru from Kurukṣetra” (JB 2.206, ŚSS 15.16.11–12,\textsuperscript{149} — a fact completely overlooked by the historians of old India. The Salva (or Salvi), mentioned at Āṛṣava 2.11.12 as Yaugandhara, settle opposite or near the Matsyas on the Yamuna. By that time, the former and by now defeated Kuru tribe and the Salvas had apparently coalesced and they therefore re-appear in a late Brāhmaṇa\textsuperscript{150} as a standard Vedic people, and then, in the Epic and Buddhist literature also as Śūrasena.\textsuperscript{151} The name of the Kuru was kept alive during the Vedic period, and, in fact, the area appears to have been thoroughly (re-)Sanskritized\textsuperscript{152}

\textsuperscript{144}See ĀB 13.5.4.19 seq.; note that Ajāṭaśatru is (at the same time?) king of the Kuru (VādīB) and of the Kāśī.
\textsuperscript{146}See Author, Tracing the Vedic Dialects.
\textsuperscript{147}Cf. ĀB on the fights with the Kāśī.
\textsuperscript{148}Later known as the Yaugandhara: Āṛṣava 2.11.12.
\textsuperscript{149}The fight of the Kuru with the Salvas may be echoed by the great battle of the Mahābhārata where it is confused with the Rgvedic dāsrājña (between the Bharatas and the other tribes of the Panjab; note also the earlier Twenty Kings’ Battle of RV 1.5.3.9); all of this was distant memory even by the time of RV Khilas, and definitely so in JB 3.245: par. 205, KS 21.10:50.1, MS 3.7.7: 40.6.
\textsuperscript{150}Cf. also ĀB 10.4.1.10, where the Salvas have the regular classes (varṇa): rājānah, brāhmaṇāḥ, and vaiśyāḥ.
\textsuperscript{151}Perhaps originally, a nickname, cf. the names of the sons of Parikṣit, such as Ugrasena etc. — The name is foreshadowed in JB 1.262: “Therefore, among the Kuru-Paṇcālas, a hero (vīra) is born with all the heroes.” — In the Epic they occasionally occur next to the Kuru-Paṇcālas.
\textsuperscript{152}For the nature of the Salvas, see Author, Tracing, n.333; cf. further, the information of JB 2. 297–299 on Vyādhikiniḥ, the female hunters which may be compared to the story of Alexander meeting the queen of the Amazones in north-west India, see now E. Garzilli, First Greek and Latin documents on sahagamana and some connected problems, with notes 105–106, IJ
already by the time of ŚB: the Kurus are not reckoned with the despised Bā likas (“the Outsiders”) of the Panjab but are again regarded as belonging to the heartland of orthopraxy. Against this background it is not surprising that a late Vedic text, BĀU 3.3.1, can look back at the royal family of the Kuru as belonging to the distant past. The passage (ŚB 14.6.3 = BAUK 3.3.1-2) mentions the fate of the Pārīkṣitas, the royal family of the Kurus, and asks: “what has become of the Pārīkṣitas?” — The answer is: “they have, in truth, gone whither the offerers of horse sacrifice go” — and this is a ‘heaven’, a place beyond the ends of the world, and the ring ocean around it. Apparently they have gained a firm place in heaven which is otherwise granted only to such extra-ordinary persons such as the Seven Rṣis.

These few passages might, ultimately, provide the clue for the prominence, in the later YV-Saṁhitā and the Brāhmaṇa period, of the Pañcālas with their Taṅtirīya, Kaṇṣitaki, Sātyāyana schools. The political and cultural center now had shifted from the Kuru to this tribe which lived more towards the East, in what is now Uttar Pradesh. The Pañcāla king Keśin Dāl bhya and his successors are prominent in a later YV-Saṁhitā, TS, and beyond.

According to JB 2.278-9, however, Keśin was closely related to the royal family of the Kuru: his maternal uncle was Ucchaisravas, son of Kuvaya, the King of Kurus (kauravya rājā). Apparently he simply took over when the Kuru line was in decline (or without heirs?), due to the Salva invasion. Keśin is also credited with the ‘invention’ of the dikṣā of the Soma sacrifice. He is both the new political as well as “spiritual” leader. The power of this dynasty lasted much longer than that of the original Pārīkṣita dynasty. His descendants are reported as being numerous even in the comparatively late ŚB where they are called Dāl bhya/Dārbhya Kaśina.

The mysterious Iksvākus, which already appear at RV 10.60.4 may help to explain the developments in the Eastern part of the Pañcāla area. They are mentioned already in AV 19.39.9 = PS 7.10.9 as one of the Eastern groups (with the Kāśi and Matsya) living at the edge of Indo-Aryan settlements. In the Pāli texts (DN 3.1.15 sqq.), Okkaka (Skt. Iksvāku) is the forefather of the Śākyas, who lived in the Central Tarai of Southern Nepal. A connection of the Iksvāku territory with that of the Kaṇvas (of the Brāhmaṇa period and their ŚBK texts) is highly probable. The Rāmayṇa, of course, takes the Iksvāku ancestry of the Kosala dynasty of Rāma for granted. Its appearance in the East may be directly correlated with the movement of the King Videgha Māthava into the country East of the Sadānirā. (To the Kaṇya, this is the country East of the Kuru-Pañcālas, i.e. Kosala).

153 Note also the fierce Kathaioi “tribe” (i.e. Kaṭha Brahmins) who live in the same area as the Salva (and Mahārvāsa) at the time of Alexander, see Arrian, Anabasis 5.22. The “tribe” is reported to be one of the fiercest in north-west India. — The bliss of the Kuru realm is even remembered in Jātaka no. 276 of the Pāli canon, the Kurudhamma-Jātaka.

154 For the prominence of Keśin Dārbhya, see Author, Notes on Vedic Dialects I, Zimbun 25, 1990, 40–41; cf. also JB 1.285 and cf. P.I. Koekkoek in the preceding issue of EJVS.

155 Keśin’s invention of the consecration to the soma ritual, the Keśinī dikṣā, is told in Vādhb 4.37 = Caland, Kl. Schr. 147 sq., KB 7.4, JB 2.53; cf. Sri Krishna Sharma, Keśin Dārbhya and the legend of his dikṣā, ABORI 48/49, 1968, 241–245.

156 ŚB 11.8.4.6 says that Keśin’s descendants continue to survive.


158 Note the intention of the story: Gotama Rāhūgana is otherwise known only as the author of Rgvedic hymns. To
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The famous Videgha Māthava legend of SB 1.4.1.10 sqq. tells the story of the “civilization process of the East” in terms of its Brahmanical authors, and not, as usually termed, as the tale of “the Aryan move eastwards.” For it is not only Videgha Māthava, a king living on the Sarasvatī, but also his priest Gotama Rāhūgaṇa who move towards the east. Not only is the starting point of this “expedition” the holy land of Kurukṣetra; the royal priest, Gotama Rāhūgaṇa, is a well known poet of Ṛgvedic poems as well, — and thus, completely anachronistic. Further, the story expressively mentions the role of Agni Vaśvānara, the ritual fire, in making the marshy country of the East arable and acceptable for Brahmins. All of this points to Sanskritization or rather, Brahmanization) and Kṣatriyazation rather than to military expansion.

The Māthavas, about whom nothing is known outside the SB, may be identical with the māthai of Megasthenes (c. 300 B.C.), who places them East of the Pazālai (Paṅcāla), at the confluence of the Erĕnnesis (Son) with the Ganges. The movement of some clans, with their king Videgha and his Purohita, eastwards from the River Sarasvati in Kurukṣetra towards Bihar thus represents the ‘ritual occupation’ of Kosala(-Videha) by the bearers of orthoprax (and orthodox) Kuru culture, but it does not represent an account of the first settlement of the East by Indo-Aryan speaking tribes which must have taken place much earlier as the (still scanty) materials of archaeology indeed indicate.

V. SUMMARY

It can be said that the Bhārata/Kaurava/Pārīkṣita dynasty of the Kuru sucessfully carried out and institutionalized a large scale re-organization of the old Ṛgvedic society. Many aspects of the new ritual, of the learned speech, of the texts and their formation reflect the wish of the royal Kuru lineage and their Brahmins to be more archaic than much of the texts and rites they inherited. In this fashion, the new Pārīkṣita kings of the Kuru betray themselves as typical newcomers and upstarts who wanted to enhance their position in society through the well-known process of “Sanskritization.” In fact, to use this modern term out of its usual context, the establishment of

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159 R. Hauschild, Über die frühesten Arier im Alten Orient, p. 55 on the migration of Videgha; A. Weber, Zwei Sagen aus dem Śatapatha-Brāhmaṇa über die Einwanderung und Verbreitung der Arier in Indien... Indische Studien 1,161 sqq.
160 Unless one takes the SB legend literally and supposes a Ṛgveda time move towards the east.
161 To use H. Kulke’s term.
164 Note the two level settlements of small villages and larger market places of the Ochre Colored Pottery and Black and Red Ware cultures in the area.
165 See above, notes 93–95.
the Kuru realm was accompanied by the First Sanskritization. Incipient state formation can only be aided if it is not combined with the overthrow of all inherited institutions, rituals, customs, and beliefs. The process is much more successful if one rather tries to bend them to one’s goals or tries to introduce smaller or larger modifications resulting in a totally new set-up. The new orthopraxy (and its accompanying belief system, “Kuru orthodoxy”) quickly expanded all over Northern India, and subsequently, across the Vindhya, to South India and later to S.E. Asia, up to Bali.

This procedure is visible in the Bharata/Kaurava dynasty’s large scale collection of older and more recent religious texts: In all aspects of ritual, language and text collection, these texts tend to be more archaic than much of the inherited older texts and rites. On the other hand, the new dynasty was effective in re-shaping society and its structure by stratification into the four classes (varṇa), with an internal opposition between ārya and śūdra which effectively camouflaged the really existing social conflict between brahma-kṣatra and the rest, the vaiśya and śūdra; further, the Bhārata/Parikṣīta dynasty was successful in reorganizing much of the traditional ritual and the texts concerned with it. (It must not be forgotten that public ritual included many of the functions of our modern administration, providing exchanges of goods, forging unity and underlining the power of the elite.)

The small tribal chieftainships of the Rgvedic period with their shifting alliances and their history of constant warfare, though often not more than cattle rustling expeditions, were united in the single “large chiefloni” of the Kuru realm. With some justification, we may now call the great chief (raja) of the Kurus “the Kuru king”. His power no longer depended simply on ritual relationships such as exchange of goods (vidātha) but on the extraction of tribute (bali) from an increasingly suppressed third estate (viṣ) and from dependent subtribes and weak neighbors; this was often camouflaged as ritual tribute, such as in the aśvamedha.

In view of the data presented in this paper, we are, I believe, entitled to call the Kuru realm the first state in India. To quote W. Rau, who has described the social and political conditions of the YV Sanhitā and Brāhmaṇa period in such detail: “... the Indians of the Brāhmaṇa period lived in political organizations which, with good reasons, can be called states.”

It must be underlined, again, that the developments which brought about the the Kuru realm were lasting and not transient ones as those under the Rgvedic Puru or Bharata.

In effect, many of the changes in religion and society then carried out shape Indian society even...
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TODAY.

**ABBREVIATIONS:**

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